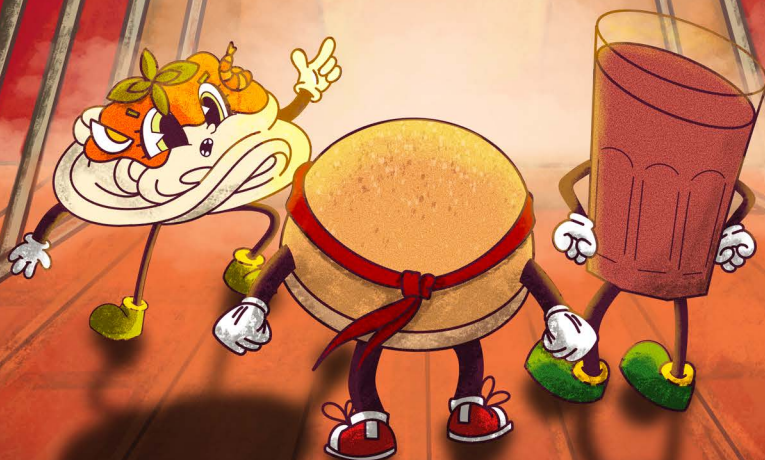


THE ADVENTURE OF MITROL & MAYLO

PRESENTS...

THE LEGEND OF B-LINK

EXIT



BY GODFREY SIGAMATA

LETTER FROM THE EDITOR



Welcome to the tantalizing world of Mitrol and Maylo! Where delectable delights take center stage in a whimsical and thrilling adventure.

As the Arts and Graphics Editor, I had the pleasure of witnessing the vivid illustrations and captivating storyline of this comic come to life. Prepare to be enchanted as you follow the journey of a forgotten Mitrol and Maylo, transformed into endearing humanoid companions, as they unravel the mysteries lurking within CIT-U's walls.

With breathtaking artwork and a delightful narrative, this comic is sure to satisfy your appetite for both visual splendor and engaging storytelling. Enjoy the delectable escapades that await you in the pages of "The "Adventure of Mitrol and Maylo Batumbakal: The Legend of the LRAC Exit "!

Bon appétit!

XO, Sham <3
AGE

11:58 AM



KITA NA KAS IMO
ORANGE BOOKLET?

WALA PA.



TWO KA
ORDERS SA BEST
SELLERS ATE.

THANK YOU.

NGANO
MAN?

NAGSTUDY MAN
KAHA KA?

MAHADLOK
MAN KO OY.



YES, BUT...

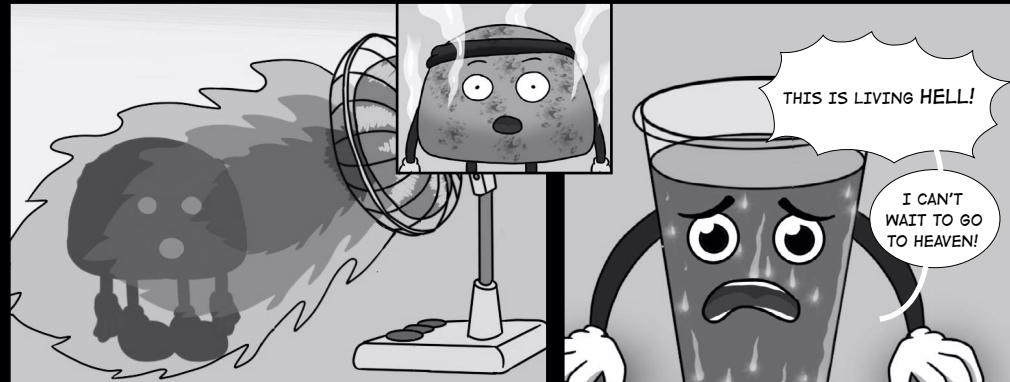
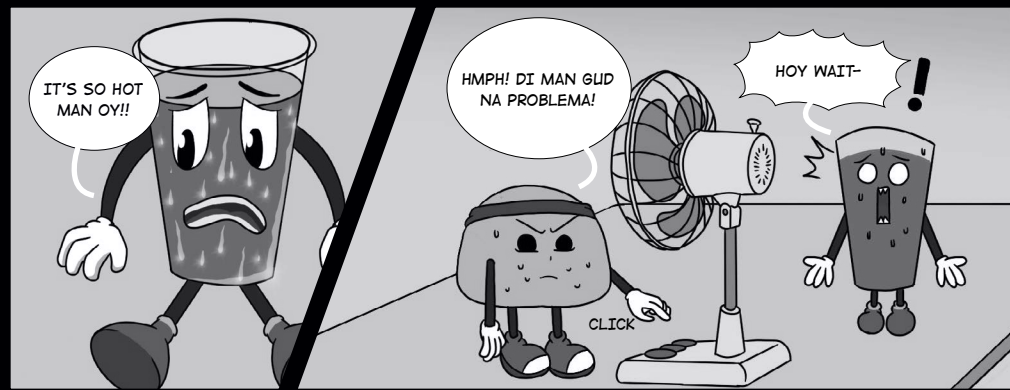
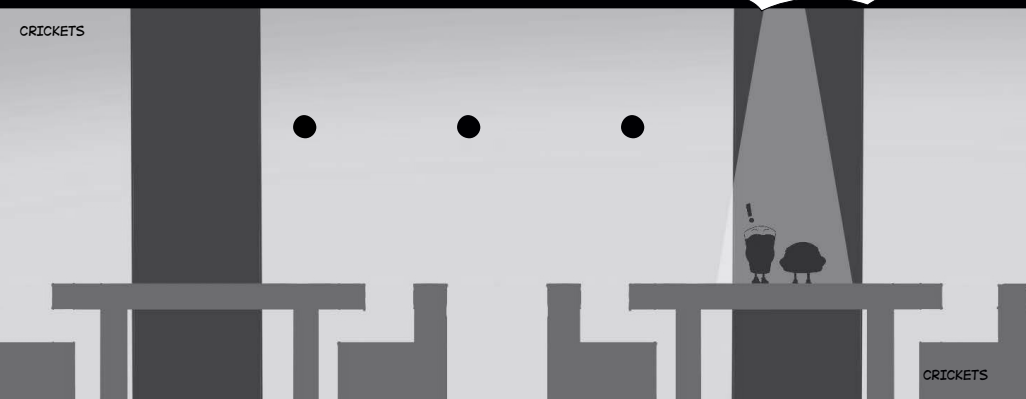
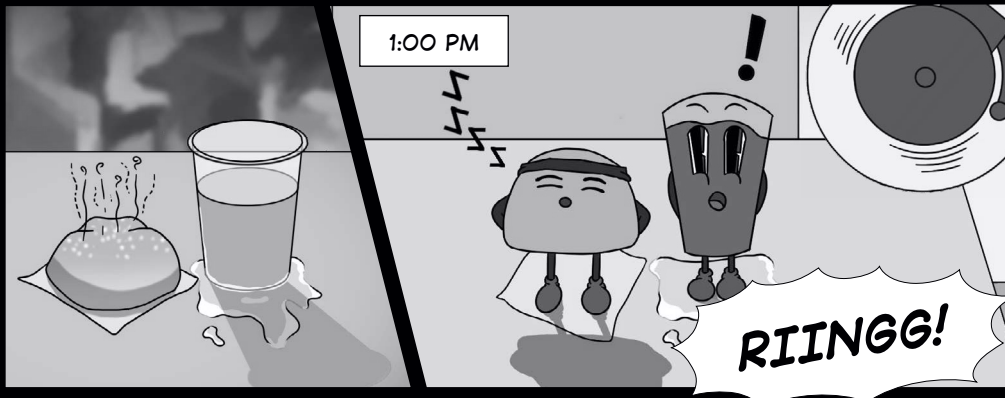
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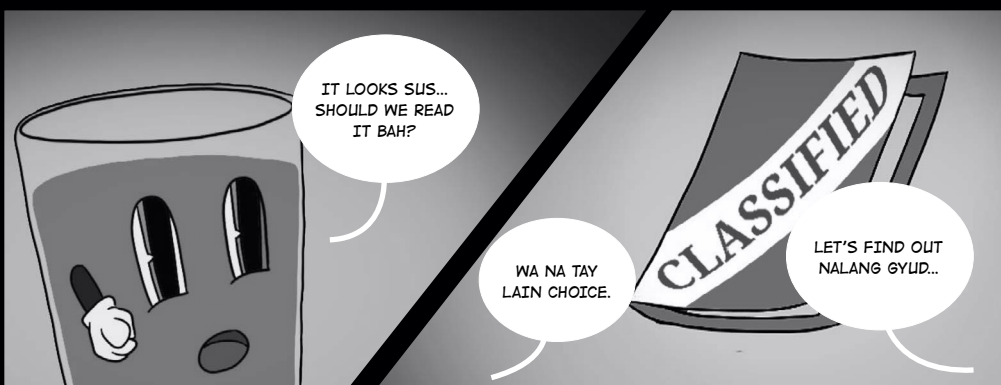
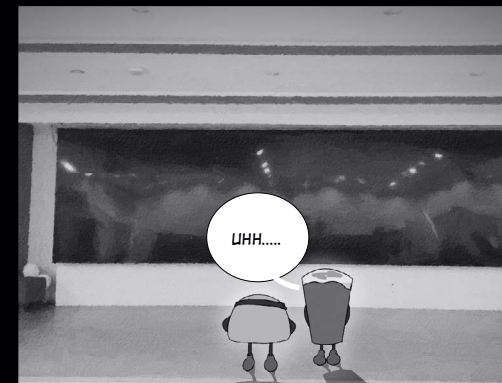
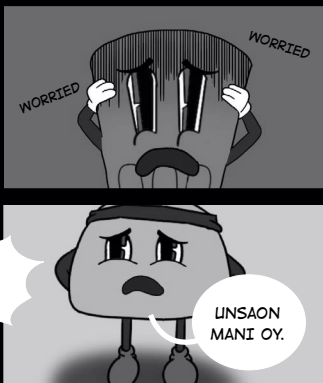
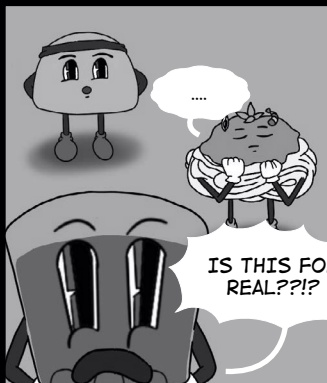
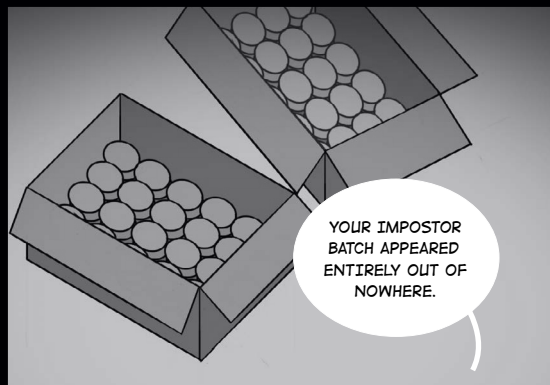
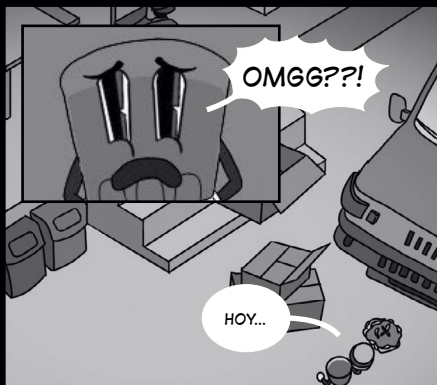
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BITAW. HAYS

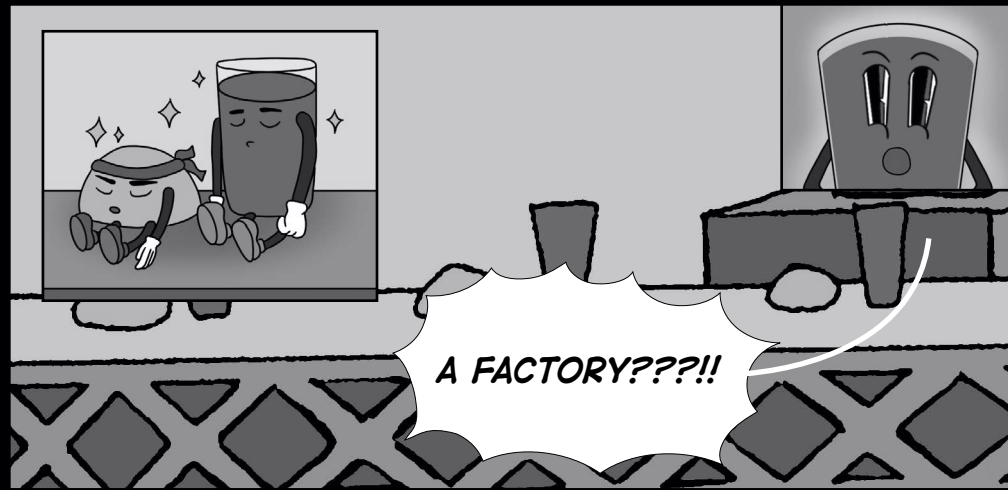
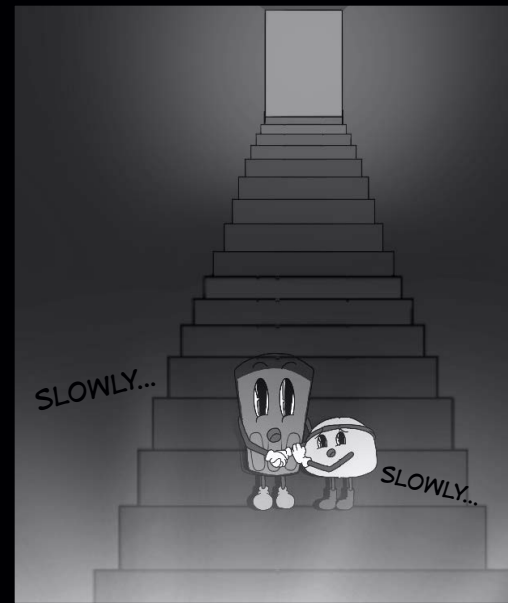
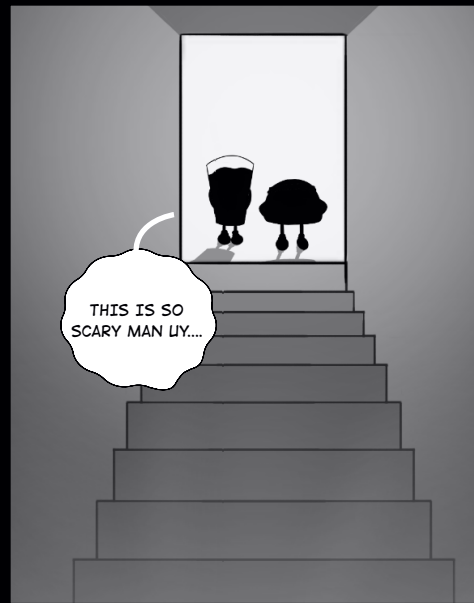
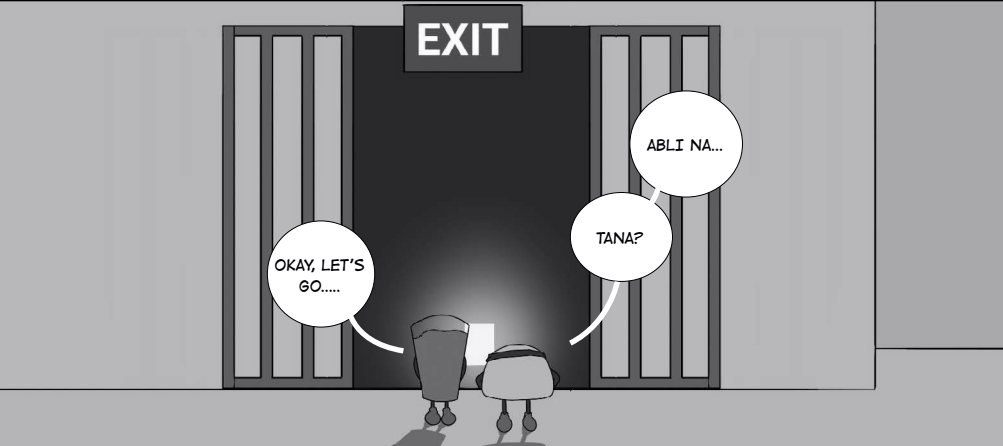
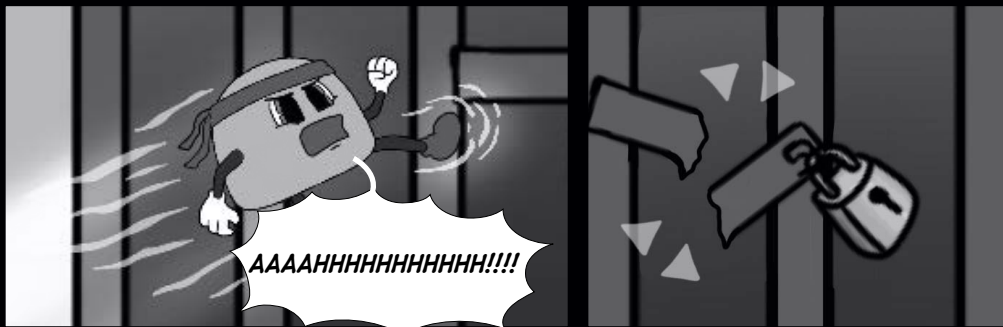
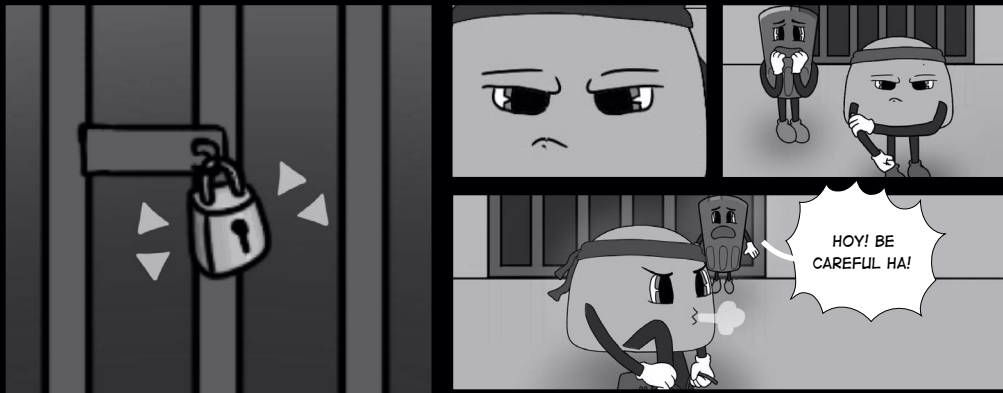
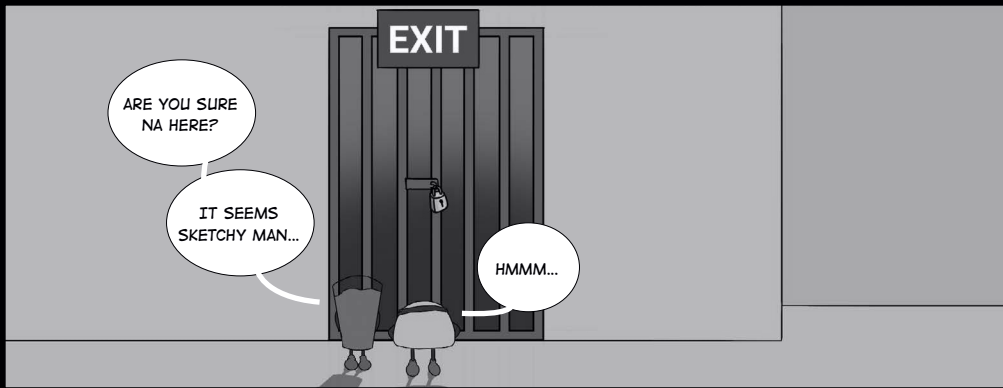
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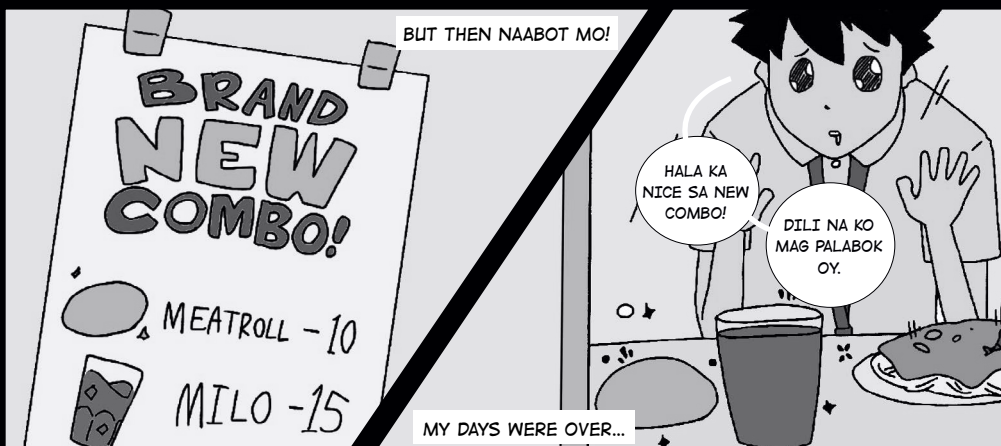
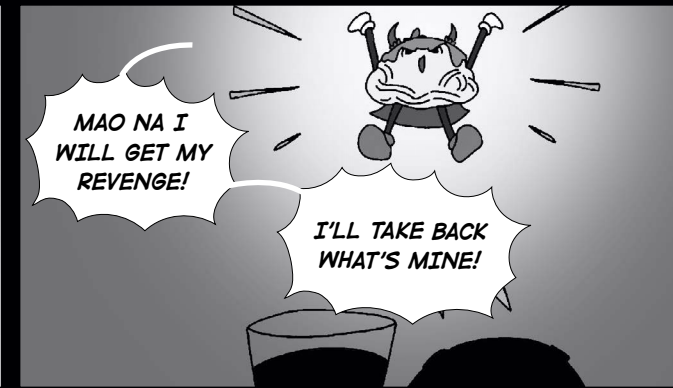
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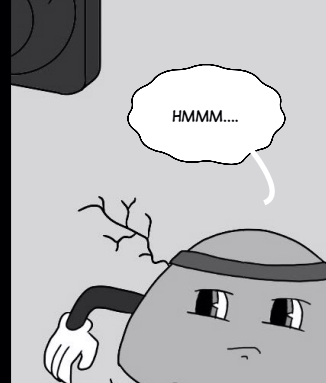
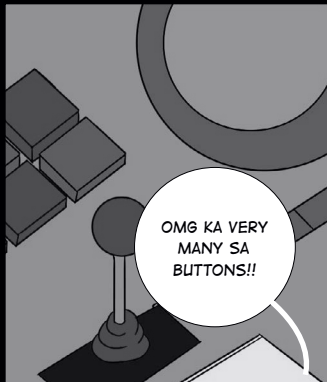
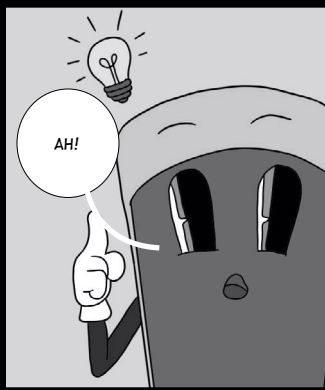


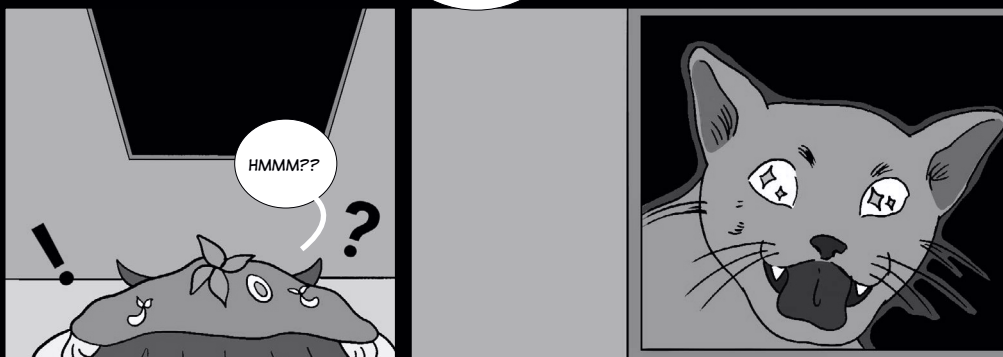
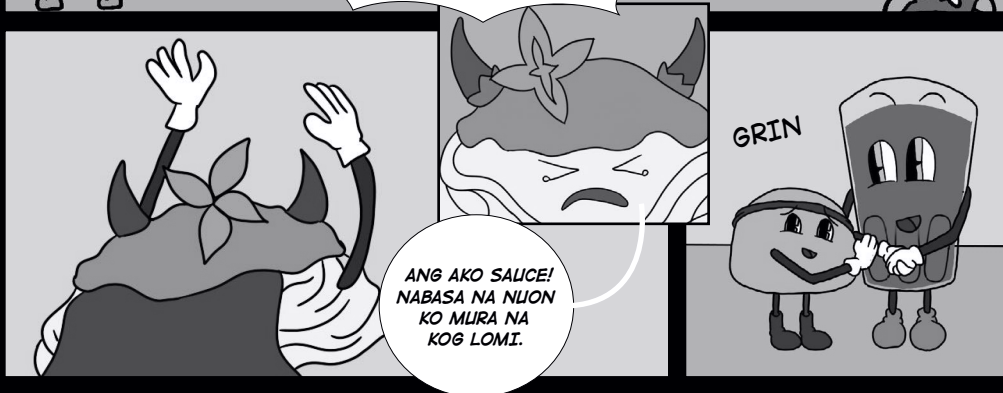
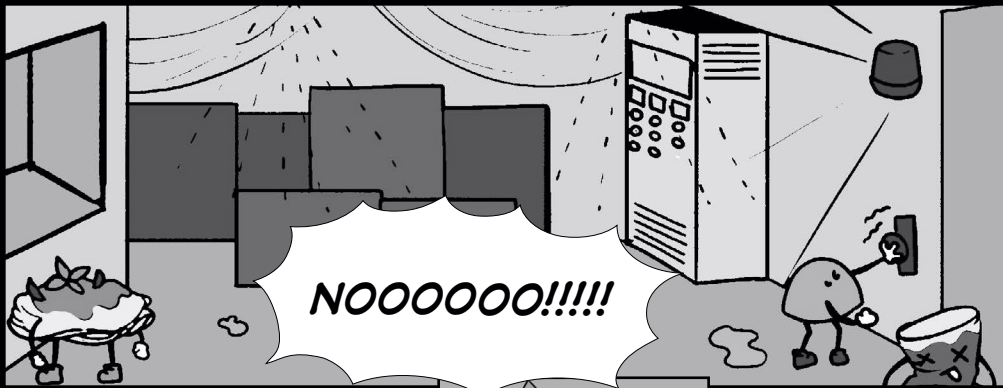












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In the
bustling halls
of Cebu Institute of
Technology - University, a
frazzled student rushes to class,
leaving behind his meal of Mitrol and
Maylo. Little does he know that his
forgotten food will undergo a magical
transformation, emerging as lively
humanoid forms. From there, a
captivating journey unfolds as these
food companions navigate the secrets
of CIT-University's B-Link,
encountering an enigmatic guide and
facing unexpected dangers while
discovering their true
purpose

